



Licensing Sub Committee Hearing Panel

Date: Monday, 4 February 2019

Time: 10.00 am

Venue: Council Antechamber - Level 2, Town Hall Extension

Everyone is welcome to attend this committee meeting.

Access to the Council Antechamber

Public access to the Council Antechamber is on Level 2 of the Town Hall Extension, using the lift or stairs in the lobby of the Mount Street entrance to the Extension. That lobby can also be reached from the St. Peter's Square entrance and from Library Walk.

There is no public access from the Lloyd Street entrances of the Extension.

Membership of the Licensing Sub Committee Hearing Panel

Councillors – Stone (Chair), T. Judge and Reid.

Agenda

1. Urgent Business

To consider any items which the Chair has agreed to have submitted as urgent.

2. Appeals

To consider any appeals from the public against refusal to allow inspection of background documents and/or the inclusion of items in the confidential part of the agenda.

3. Interests

To allow Members an opportunity to [a] declare any personal, prejudicial or disclosable pecuniary interests they might have in any items which appear on this agenda; and [b] record any items from which they are precluded from voting as a result of Council Tax/Council rent arrears; [c] the existence and nature of party whipping arrangements in respect of any item to be considered at this meeting. Members with a personal interest should declare that at the start of the item under consideration. If Members also have a prejudicial or disclosable pecuniary interest they must withdraw from the meeting during the consideration of the item.

- 4. Application for a New Premises Licence for Richmond Tea Rooms, 46 Sackville Street, Manchester, M1 3W** 5 - 56
The report of the Head of Planning, Building Control and Licensing is attached.
- 5. Application for a Premises Licence Variation for Wework, 1 Spinningfields, 19 Quay Street, Manchester, M3 3JE.** 57 - 58
The report of the Head of Planning, Building Control and Licensing is attached.
- 6. Application for a SEV Renewal for Long Legs Ltd, Basement, 46-46a George Street, Manchester, M1 4HF.** 59 - 88
The report of the Head of Planning, Building Control and Licensing is attached.

Information about the Committee

The Licensing and Appeals Committee fulfills the functions of the Licensing Authority in relation to the licensing of taxi drivers.

A procedure has been agreed which governs how the Panel will consider such applications.

Decisions made by the Panel will be under delegated authority and will not require to be referred to the Council for approval. Meetings are controlled by the Chair, who is responsible for seeing that the business on the agenda is dealt with properly.

Copies of the agenda are published on the Council's website. Some additional copies are available at the meeting from the Governance Support Officer.

The Council is concerned to ensure that its meetings are as open as possible and confidential business is kept to the strict minimum. When confidential items are involved these are considered at the end of the meeting at which point members of the public are asked to leave.

Smoking is not allowed in Council buildings.

Joanne Roney OBE
Chief Executive
Level 3, Town Hall Extension,
Albert Square,
Manchester, M60 2LA

Further Information

For help, advice and information about this meeting please contact the Committee Officer:

Beth Morgan
Tel: 0161 234 3043
Email: b.morgan@manchester.gov.uk

This agenda was issued on **Friday, 25 January 2019** by the Governance and Scrutiny Support Unit, Manchester City Council, Level 3, Town Hall Extension (Mount Street Elevation), Manchester M60 2LA

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**Manchester City Council
Report for Resolution**

Report to: Licensing Subcommittee Hearing Panel – 4 February 2019

Subject: Richmond Tea Rooms, 46 Sackville Street, Manchester, M1 3WF -
(App ref: Premises Licence (new)224495)

Report of: Head of Planning, Building Control and Licensing

Summary

Application for the grant of a premises licence which has attracted objections.

Recommendations

That the Panel determine the application.

Wards Affected:

Piccadilly

Manchester Strategy Outcomes	Summary of the contribution to the strategy
A thriving and sustainable City: supporting a diverse and distinctive economy that creates jobs and opportunities	Licensed premises provide a key role as an employer, in regeneration, and in attracting people to the city. The efficient processing of applications as well as effective decision making in respect of them, plays an essential role in enabling businesses to thrive and maximise contribution to the economy of the region and sub-region.
A highly skilled city: world class and home grown talent sustaining the city's economic success	An effective Licensing regime will enable growth in our City by supporting businesses who promote the Licensing Objectives.
A progressive and equitable city: making a positive contribution by unlocking the potential of our communities	The Licensing process provides for local residents and other interested parties to make representations in relation to licensing applications. Representations have to be directly related to the licensing objectives.
A liveable and low carbon city: a destination of choice to live, visit and work.	An effective licensing system supports and enables growth and employment in our City with neighbourhoods that provide amenities suitable to the surrounding communities.

A connected city: world class infrastructure and connectivity to drive growth	
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Full details are in the body of the report, along with any implications for:

Equal Opportunities Policy
Risk Management
Legal Considerations

Financial Consequences – Revenue

None

Financial Consequences – Capital

None

Contact Officers:

Name: Fraser Swift
Position: Principal Licensing Officer
Telephone: 0161 234 1176
E-mail: f.swift@manchester.gov.uk

Name: Louise Dormer
Position: Technical Licensing Officer
Telephone: 0161 234 1460
E-mail: louise.dormer@manchester.gov.uk

Background documents (available for public inspection):

Manchester City Council Statement of Licensing Policy 2016 - 2021
Guidance issued under section 182 of the Licensing Act 2003, April 2017
Licensing Act 2003 (Hearings) Regulations 2005
Any further documentary submissions by any party to the hearing

1. Introduction

- 1.1 On 13/12/2018, an application for the grant of a Premises Licence under s17 of the Licensing Act 2003 was made in respect of Richmond Tea Rooms, 46 Sackville Street, Manchester, M1 3WF in the Piccadilly ward of Manchester. A location map of the premises is attached at **Appendix 1**.
- 1.2 A 28-day public consultation exercise was undertaken in accordance with Licensing Act 2003 regulations; requiring the application to be advertised by the displaying of a blue notice at or on the premises, a notice published in a newspaper or similar circulating in the local area, and details of the application published on the Council's website.
- 1.3 Representations may be made for or against an application during the consultation period. To be 'relevant' and, therefore, able to be taken into account in determining the application, they must be about the likely effect of the grant of the premises licence on the promotion of the licensing objectives. Where representations are made by persons who are not a responsible authority, they must not be frivolous or vexatious.
- 1.4 Relevant representations have been received in respect of this application and so it must be determined by a Licensing Hearing Panel in accordance with the Council's Constitution.

2. The Application

- 2.1 A copy of the application is attached at **Appendix 2**.
- 2.2 The applicants are Andrew Underwood and Nicholas Curtis.
- 2.3 The description of the premises by the applicant is – tea rooms with table service and seating on 2 floors serving hot and cold food, hot and cold drinks and alcohol. Within a brick-built building with a slate roof.
- 2.4 The proposed designated premises supervisor is Andrew David Underwood
- 2.5 **The licensable activities applied for:**

Provision of regulated entertainment (films):
 Mon to Sun 9am to 11pm
 Non standard timings
 Bank holiday weekends Fri to Sun 8am to 1am, New Years Eve 8am to 2am

Provision of regulated entertainment (live music):
 Sun to Thurs 9am to 11pm and Fri to Sat 9am to 1am

Provision of regulated entertainment (recorded music):
 Sun to Thurs 8am to 11pm and Fri to Sat 8am to 1am
 Non standard timings for live music and recorded music:
 Bank holiday weekends Fri to Sun 8am to 2am, New Years Eve 8am to 2am

Provision of late night refreshment:

Fri to Sat 11pm to 1am
 Non standard timings
 Bank holiday weekends Fri to Sun 11pm to 2am, New Years Eve 11pm to 3am

The supply of alcohol for consumption both on and off the premises:
 Sun to Thurs 9am to 11pm and Fri to Sat 9am to 1am
 Non standard timings
 Bank holiday weekends Fri to Sun 8am to 2am, New Years Eve 8am to 2am

Opening hours:
 Sun to Thurs 8am to 12 midnight and Fri to Sat 8am to 1am
 Non standard timings
 Bank holiday weekends Fri to Sun 8am to 2am, New Years Eve 08am to 3am

2.5.1 In accordance with the Live Music Act 2012 and Deregulation Act 2015, performances of Live Music and Recorded Music between the hours of 0800 and 2300 hours have been deregulated and so should not be regarded as licensable activities for the purposes of this application.

2.5.2

2.5.3 Any further details provided relating to any of the individual licensable activities are specified on the application form at **Appendix 2**.

2.6 **Activities unsuitable for children**

2.6.1 The applicant has not highlighted any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

2.7 **Steps to promote the licensing objectives**

2.7.1 The applicant proposes to promote the licensing objectives by taking the steps identified in the operating schedule.

2.7.2 These steps must be translated into conditions by the licensing authority to be included in any granted premises licence, unless the conditions are modified by the Panel following consideration of relevant representations. These conditions are set out in the Schedule of Conditions at **Appendix 4**.

3. **Relevant Representations**

3.1 A total of 3 relevant representations were received in respect of the application (**Appendix 3**). The personal details of all members of the public have been redacted. Original copies of these representations will be available to the Panel at the hearing.

Responsible Authorities:

- Greater Manchester Police;
- MCC Licensing and Out of Hours Compliance Team;

Other Persons:

- Residents (x1).

3.2 Summary of the representations:

Party	Grounds of representation	Recommends
GMP	Prevention of Crime and Disorder, the Prevention of Public Nuisance, Public Safety and the Protection of Children from Harm. GMP have recommended additional conditions be added which have been agreed.	Grant with conditions
Licensing and Out of Hours Compliance	Prevention of Public Nuisance, LOOH have recommended a reduction in the opening hours and licensable activities. They have also recommended a number of conditions which have been agreed.	Grant with conditions
Residents (x1)	Based around public nuisance and potential noise issues and late opening times, concerns for residents living close by.	N/A

3.3 Any conditions proposed by objectors are set out in the Schedule of Conditions at **Appendix 4**.

3.4 Agreements on conditions have been reached with GMP and LOOH.

4. Key Policies and Considerations

4.1 Legal Considerations

4.1.1 Hearings under the Licensing Act 2003 operate under the Licensing Act 2003 (Hearings) Regulations 2005.

4.2 New Information

4.2.1 In accordance with Regulation 18 of the Licensing Act 2003 (Hearings) Regulations 2005, the authority may take into account documentary or other information produced by a party in support of their application, representations or notice either before the hearing or, with the consent of all parties, at the hearing.

4.3 Hearsay Evidence

4.3.1 The Panel may accept hearsay evidence and it will be a matter for the Panel to attach what weight to it that they consider appropriate. Hearsay evidence is evidence of something that a witness neither saw nor heard, but has heard or read about.

4.4 The Secretary of State's Guidance to the Licensing Act 2003

- 4.4.1 The Secretary of State's Guidance to the Licensing Act 2003 is provided for all parties involved in licensing. It is a key medium for promoting best practice, ensuring consistent application of licensing powers across England and Wales and for promoting fairness, equal treatment and proportionality.
- 4.4.2 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. The Guidance is therefore binding on all licensing authorities to that extent. However, the Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons.
- 4.4.3 Departure from the Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.

4.5 **Manchester Statement of Licensing Policy**

- 4.5.1 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' its statement of licensing policy.
- 4.5.2 The Licensing Policy sets out the vision the licensing authority has for the regulation of licensed premises throughout Manchester and outlines the standards expected in order to ensure the promotion of the licensing objectives in the city. The Panel may depart from the policies should it consider doing so would benefit the promotion of the licensing objectives. Reasons are to be given for any such departure from the Policy.
- 4.5.3 Section 4 of the Policy (Operation of the Policy) sets out how the Licensing Policy is intended to be used in practice for licence applications and licensed premises.
- 4.5.4 Relevant to this application and the grounds of the representations made, the Panel are recommended to have regard to the following sections of the Policy:

Section 6: What we aim to encourage

This section identifies certain types of venues and initiatives the licensing authority aims to encourage in order to promote an inclusive evening and night-time economy not simply focused on the consumption of alcohol. We aim to encourage:

- Premises that will extend the diversity of entertainment and attract a wider range of participants
- Live music, especially original material, which will provide a range of live performances and styles of music, provided that such entertainment does not undermine the licensing objectives
- National cultural institutions, global sports events and cultural festivals

- Non-drink-led premises, including restaurants, cafes, theatres and cinemas
- Communication and integration with local residents and businesses through licensees consulting with those in the local area prior to an application
- Participation in Pubwatches, off licence forums and other crime-reduction partnerships
- Engagement with the NITENET radio scheme and DISC secure information sharing platform by city centre venues through the Cityco Manchester Business Crime Reduction Partnership
- Designing out crime in the layout of the premises

Section 7: Local factors

This section sets out key issues that applicants are expected to take into account relevant to the individual characteristics of the premises when preparing their operating schedule and address any local factors relevant to their premises.

- Having regard to the grounds of the representations made, the Panel are recommended to have regard to the following Factors:
- Identified risk factors specific to the licensed premises
- Consistency with relevant Council strategies
- The proximity of the premises to local residents and other local businesses, particularly in relation to the potential for nuisance
- Proximity to sensitive uses
- Ability to clean and maintain the street scene

Section 8: Manchester's standards to promote the licensing objectives

This section identifies the standards that the licensing authority expects of licensed premises in Manchester. It is recognised that not all standards will be appropriate to apply in every situation to every premises, and applicants are not obliged to include all standards in their operating schedule. The degree to which standards would be appropriate is expected to be proportionate to the risk posed against the promotion of the licensing objectives having regard to the individual circumstances of the premises. The standards are not exhaustive and the licensing authority will have regard to any relevant issues raised in any representation that may fall outside them.

MS1 Implement effective security measures at the premises

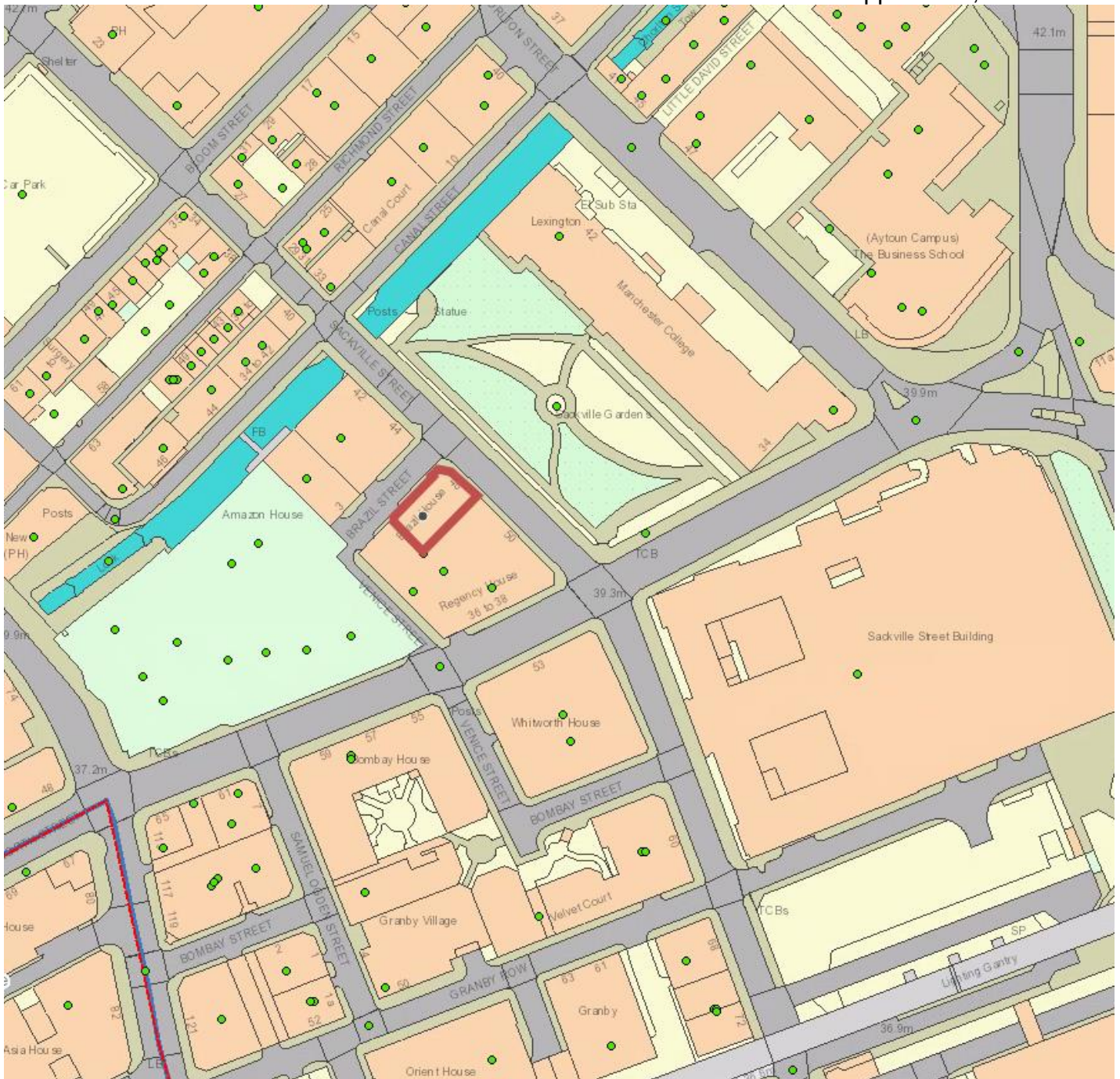
- MS2 Effective general management of the premises
- MS3 Responsible promotion and sale of alcohol
- MS4 Prevent the use of illegal drugs, new psychoactive substances (NPS) and the spiking of drinks at the premises
- MS5 Prevent on-street consumption of alcohol
- MS6 Provide a Duty of Care for intoxicated or vulnerable customers and medical emergencies
- MS7 Maintain a safe capacity
- MS8 Prevent noise nuisance from the premises
- MS10 Operate effective cleansing arrangements, including ensuring the premises and surrounding area are kept clean and free of litter, and adequate arrangements for the secure and responsible storage of refuse
- MS11 Ensure the wellbeing of children on the premises
- MS12 Prevent underage sales of alcohol, including proxy sales

Conclusion

- 4.6 A licensing authority must carry out its functions under this Act (“licensing functions”) with a view to promoting the licensing objectives:
- the prevention of crime and disorder
 - public safety;
 - the prevention of public nuisance; and
 - the protection of children from harm.
- 4.7 In considering the matter, the Panel should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be. In reaching the decision, regard must also be had to relevant provisions of the national guidance and the Council’s licensing policy statement.
- 4.8 Having regard to the representations, the Panel must take such of the steps set out below that it considers appropriate for the promotion of the licensing objectives:
- a) To grant the licence subject to:

- i. the conditions consistent with the operating schedule accompanying the application, which the Panel may modify to such extent as they consider appropriate, and
 - ii. any mandatory conditions that must be included in the licence;
 - b) To exclude from the scope of the licence any of the licensable activities to which the application relates;
 - c) To refuse to specify the person proposed in the application as the designated premises supervisor;
 - d) To reject the application.
- 4.9 The conditions consistent with the operating schedule may be modified to alter or omit any of them or to add any new condition, including restricting the times at which licensable activities authorised by the licence can take place.
- 4.10 All licensing determinations should be considered on the individual merits of the application.
- 4.11 The Panel's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve. Findings on any issues of fact should be on the balance of probability.
- 4.12 It is important that a licensing authority should give comprehensive reasons for its decisions in anticipation of any appeals. Failure to give adequate reasons could itself give rise to grounds for an appeal.
- 4.13 The Panel is asked to determine the application.

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Richmond Tea Rooms
46 Sackville Street, Manchester, M1 3WF

Premises Licensing
Manchester City Council

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Ordnance Survey 100019568.



PREMISE NAME: Richmond Tea Rooms

PREMISE ADDRESS: 46 Sackville Street, Manchester, M1 3WF

WARD: Piccadilly

HEARING DATE: 04/02/2019

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Andrew Underwood & Nicholas Curtis

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 46 Sackville Street			
Post town	Manchester	Postcode	M1 3WF

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£64,500

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Underwood			First names Andrew		
Date of birth [REDACTED]		I am 18 years old or over <input checked="" type="checkbox"/> Please tick yes			
Nationality British					
Current residential address if different from premises address		[REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]		
Daytime contact telephone number		[REDACTED]			
E-mail address (optional)	[REDACTED]				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Curtis			First names Nicholas		

Date of birth [REDACTED]		I am 18 years old or over <input checked="" type="checkbox"/> Please tick yes	
Nationality British			
Current residential address if different from premises address		[REDACTED]	
Post town	[REDACTED]	Postcode	[REDACTED]
Daytime contact telephone number		[REDACTED]	
E-mail address (optional)	[REDACTED]		

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
[]	[]	[]

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)

Tea Rooms with table service and seating on 2 floors serving hot and cold food, hot and cold drinks and alcohol.

Within a brick-built building with a slate roof.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	09:00	23:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	09:00	23:00			
Wed	09:00	23:00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur	09:00	23:00			
Fri	09:00	23:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Bank holiday weekends Friday, Saturday, Sunday 08:00 to 01:00 New years Eva 08:00 to 02:00		
Sat	09:00	23:00			
Sun	09:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	09:00	23:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	09:00	23:00			
Wed	09:00	23:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	09:00	23:00			
Fri	09:00	01:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Bank holiday weekends Friday, Saturday, Sunday 08:00 to 02:00 New years Eva 08:00 to 02:00		
Sat	09:00	01:00			
Sun	09:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	08:00	23:00	<u>Please give further details here</u> (please read guidance note 4) •		
Tue	08:00	23:00			
Wed	08:00	23:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	08:00	23:00			
Fri	08:00	01:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Bank holiday weekends Friday, Saturday, Sunday 08:00 to 02:00 New years Eva 08:00 to 02:00		
Sat	08:00	01:00			
Sun	08:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

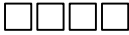
Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri	23:00	01:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) Bank holiday weekends Friday, Saturday, Sunday 23:00 to 02:00 New years Eva 23:00 to 03:00		
Sat	23:00	01:00			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)		
Mon	09:00	23:00			
Tue	09:00	23:00			
Wed	09:00	23:00			
Thur	09:00	23:00	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	09:00	01:00	Bank holiday weekends Friday, Saturday, Sunday 08:00 to 02:00 New years Eve 08:00 to 02:00		
Sat	09:00	01:00			
Sun	09:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Andrew David Underwood	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) Manchester	



K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	00:00	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</p> <p>Bank holiday weekends Friday, Saturday, Sunday 08:00 to 02:00 New years Eva 08:00 to 03:00</p>
Tue	08:00	00:00	
Wed	08:00	00:00	
Thur	08:00	00:00	
Fri	08:00	01:00	
Sat	08:00	01:00	
Sun	08:00	00:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

CCTV system shall be operated and maintained at the premises, all images shall be kept for 30 days

Regular staff training shall take place covering emergency procedures, first aid, challenge 21, proxy sales, drunkenness, CCTV and the licensing objectives.

The need for door staff will be risk assessed on an ongoing basis.

When door staff are employed a written record shall be kept containing the following points name, date of birth, SIA number, start and finish times.

b) The prevention of crime and disorder

Alcohol shall be sold ancillary to food.

c) Public safety

A fire alarm and fire fighting equipment shall be maintained at the premises.
Emergency lighting shall be maintained at the premises.

d) The prevention of public nuisance

The music shall be at a level not to cause a disturbance to the residents within the building.
No rubbish will be disposed of after 23:00 until 07:00.
Signage will be displayed requesting customers leave the premises quietly and respect the needs of the local residents.

e) The protection of children from harm

No Children allowed on the premises unless accompanied by an adult.
 No Children allowed on the premises after 21:00.
 Any entertainment at the premises will be age appropriate, children shall not be allowed on the premises for any adult entertainment.

Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	██████████
Date	12/12/18
Capacity	Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	██████████
Date	12/12/18
Capacity	Applicant

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) 46 Sackville Street			
Post town	Manchester	Postcode	M1 3WF
Telephone number (if any)	██████████		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) ██████████			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for

From: <[REDACTED]>
Date: Wed, 9 Jan 2019 at 14:14
Subject: FW: License application LPA 224495
To: <[REDACTED]>,
<[REDACTED]>
Cc: <[REDACTED]>

Dear All,

In view of the email from the applicant in which all the attached conditions are agreed, GMP are happy for the Premises Licence to be granted with those conditions attached.

Please can this application now be shown as agreed between the applicant and GMP.

Kind Regards

Alan

[REDACTED] Alan Isherwood
Divisional Licensing Officer
Greater Manchester Police
City of Manchester Division
[REDACTED]
Manchester Town Hall Extension
Lloyd Street
Manchester
M2 5DB

[REDACTED]

[REDACTED]

Follow us on Twitter: @gmpolice

NOT PROTECTIVELY MARKED

From: andrew underwood [mailto:[REDACTED]]
Sent: 09 January 2019 11:55
To: Alan Isherwood
Subject: License application LPA 224495

Dear Alan

Further to your representation with regards to the license application for Richmond Tea Rooms, 46 Sackville Street.

We agree to your proposed wording of conditions as attached on your rep.

Kind Regards

Andrew

GREATER MANCHESTER POLICE - REPRESENTATION

About You	
Name	PC Alan Isherwood
Address including postcode	<div style="background-color: black; width: 100px; height: 15px; margin-bottom: 5px;"></div> <div style="background-color: black; width: 100px; height: 15px; margin-bottom: 5px;"></div> Manchester Town Hall Extension Lloyd Street Manchester
Contact Email Address	<div style="background-color: black; width: 100%; height: 15px;"></div>
Contact Telephone Number	<div style="background-color: black; width: 100%; height: 15px;"></div>

About the Premises	
Application Reference No.	LPA 224495
Name of the Premises	Richmond Tea Rooms
Address of the premises including postcode	46 Sackville Street, Manchester M1 3WF

Your Representation
<p>Please outline your representation below and continue overleaf. This should describe the likely effect of the grant of the licence on the licensing objectives on and in the vicinity of the premises in question.</p>
<p>Please accept this as formal notification of the Greater Manchester Police objection to the premises licence application in relation to the above premises on the grounds of Prevention of Crime and Disorder, the Prevention of Public Nuisance, Public Safety and the Protection of Children from Harm.</p> <p>The applicant has offered conditions within the Operating Schedule but they need to be worded more robustly to best demonstrate how the 4 Licensing Objectives will be upheld. If this licence was granted GMP would ask that the following conditions are attached to ensure that the 4 Licensing Objectives are upheld.</p> <p>The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points. The CCTV cameras shall continually record whilst the premises are open to the public and recording shall be kept available and unedited for a minimum of 28 days with the date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public and must be able to produce / download / burn CCTV images upon request by a police officer or an authorised officer of the licensing authority. Any footage must be in a format so it can be played back on a standard personal computer or standard DVD player. Where the recording is on a removable medium (i.e. compact disc, flash card etc.), a secure storage system to store those recording mediums shall be provided.</p> <p>An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to the Police or an authorised officer of the licensing authority, which will record the following incidents including pertinent details:</p> <ul style="list-style-type: none"> (a) all crimes reported to the venue, or by the venue to the Police (b) all ejections of patrons (c) any incidents of disorder (d) any faults in the CCTV system (e) any visit by a relevant authority or emergency service (f) All refusals of sales of alcohol <p>The Designated Premises Supervisor shall ensure that a written notice of authority is kept at the premises for all staff who sell alcohol. The notice shall be made available for inspection upon request of the police or an authorised officer of the licensing authority and all staff selling alcohol must be in</p>

possession of identification to enable to verify their identity against the notice.

The premises shall display prominent signage indicating at any point of sale, the entrance to the premises and in all areas where alcohol is located that it is an offence to buy, or attempt to buy, alcohol for a person under the age of 18.

In addition to any other training, the premises licence holder shall ensure all staff are trained to prevent underage sales, to be aware of and prevent proxy sales, to maintain the refusals log and monitor staff to ensure their training is put into practice. Documented records of training completed shall be kept for each member of staff. Training shall be regularly refreshed and at no greater than 6 monthly intervals.

From: **Margaret A Lewis** <[REDACTED]>
Date: Fri, 18 Jan 2019 at 12:23
Subject: Re: FW: Richmond Tea Room Licence Application
To: Premises Licensing <premises.licensing@manchester.gov.uk>
Cc: [REDACTED] <[REDACTED]>

Hello,

Yes I can confirm this is the case

Margaret

Margaret Lewis
Licensing and OOH Compliance Team
The Neighbourhoods Service
Growth and Neighbourhoods
Manchester City Council
Tel: [REDACTED]
Email: [REDACTED]
Web: <http://www.manchester.gov.uk>

Please note the separate postal address below:

POSTAL ADDRESS:
Licensing and OOH Compliance Team
PO Box 532
Town Hall
Manchester
M60 2LA

Please consider the environment before printing an e-mail.

On Fri, 18 Jan 2019 at 06:31, Premises Licensing
<premises.licensing@manchester.gov.uk> wrote:
Good Morning Margaret
Please can you confirm that this rep is now agreed.
Kind Regards
Louise Dormer

----- Forwarded message -----

From: **andrew underwood** <[REDACTED]>
Date: Thu, 17 Jan 2019 at 13:43
Subject: FW: Richmond Tea Room Licence Application
To: Premises Licensing <premises.licensing@manchester.gov.uk>
Cc: [REDACTED] >

Dear Louise

We have come to an agreement with the OOH team, please find below what has been agreed its slightly different on the point of hours and the waste condition to what was first suggested.

Kind Regards
Andrew

From: Margaret A Lewis <[REDACTED]>
Sent: 16 January 2019 18:40
To: andrew underwood
Subject: Richmond Tea Room Licence Application

As discussed hope you are agreeable for the following to be added to the conditions you have already submitted

Hours

Sunday Thursday – Hours premises open to the public should cease at 23:30.

Friday Saturday - All licensable activities to cease at 00:30 hours.
Hours premises are open to the public should cease at 01:00

Conditions

- * No noise shall emanate from the premises nor vibration be transmitted through the structure of the premise which gives rise to a nuisance.
- * Staff shall monitor customer smoking outside the premises on a regular basis and ensure patrons do not cause a public nuisance.
- * A direct telephone number for the manager of the premises shall be publicly available at all times the premises are open. This number is to be made available to residents in the vicinity.
- * No rubbish, including bottles, shall be removed, stored or collected from the premises between the hours of 20:00 and 08:00 hours.
- * All waste should be properly presented and placed out for collection on the public highway no earlier than 2 hours before the scheduled collection times..

Margaret

Margaret Lewis
Licensing and OOH Compliance Team
The Neighbourhoods Service
Growth and Neighbourhoods



**MANCHESTER
CITY COUNCIL**

Licensing & Out of Hours Compliance Team - Representation

Name	Margaret Lewis
Job Title	Neighbourhood Compliance Officer
Department	Licensing and Out of Hours Compliance Team
Address	[REDACTED] Town Hall Extension, Manchester, M60 2LA
Email Address	[REDACTED]
Telephone Number	[REDACTED]

Premise Details

Application Ref No	224495
Name of Premises	Richmond Tea Rooms
Address	46 Sackville Street, Manchester, M1 3WF

Representation

Outline your representation regarding the above application below. This representation should describe the likely effect of the grant of the licence/certificate on the licensing objectives and on the vicinity of the premises.

Licensing and Out of Hours Team (LOOHT) have assessed the likely impact of granting the new licence taking into account a numbers of factors, including, the nature of the area in which the premises is located, the hours applied for and any potential risks that the granting application could undermine the licensing objective: prevention of public nuisance.

The premises is located on junction of Sackville Street and Brazil Street with a large number of residential accommodation above the premises and opposite. LOOHT would have expected to see more conditions on the licence in relation to the prevention of public nuisance given the proximity to local residents within the area.

Consideration has not been given to the timings with regards to the end of licensable activities and the closing of the premises. Sunday to Thursday the premises is open an hour past the time which the licensable activities cease. On Saturday and Sunday the licensable activities cease at the same time as the premises closes.

LOOHT would like to see the licensable activity times amended so there is half an hour between the end of the licensable activities and the close of the premises to prevent the licensing objectives being undermined.

Hours

Sunday Thursday – Hours open to the public should cease at 23:30.

Saturday Sunday – All licensable activities to cease at 00:30 hours.

Conditions

LOOHT would like to see the following conditions attached to ensure the licencing objective, prevention of public nuisance is upheld.

- No noise shall emanate from the premises nor vibration be transmitted

through the structure of the premise which gives rise to a nuisance.

- Staff shall monitor customer smoking outside the premises on a regular basis and ensure patrons do not cause a public nuisance.
- A direct telephone number for the manager of the premises shall be publicly available at all times the premises are open. This number is to be made available to residents in the vicinity.
- No rubbish, including bottles, shall be removed, stored or collected from the premises between the hours of 20:00 and 08:00 hours.
- All waste should be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.

LOOHT believe these extra conditions are proportionate and necessary to ensure the licensing objective, prevention of public nuisance is upheld.

Recommendation: Approve with Conditions (Outlined Above)

From: [REDACTED] >
Date: Wed, 9 Jan 2019 at 21:34
Subject: Brazil Street license request
To: premises.licensing@manchester.gov.uk <premises.licensing@manchester.gov.uk>
Cc: [REDACTED] > [REDACTED] [REDACTED] [REDACTED]

Dear Sir/Madam

I am writing regarding the application for a new restaurant/bar [REDACTED]. We saw on the notice that the owners of the new place have requested live music to run between the hours of 08:00 & 01:00 on a weekend and 08:00 & 23:00 during the week.

I am writing to contest the music hours that would allow the restaurant to playing music till 1am. This would affect mine and my partners sleep as we work varied hours. My partner works on a shift pattern, including consistent alternate weekends, and early shifts. I myself often work the breakfast shift, meaning I have to be in the office for 5am.

Doing research on the restaurant, I've found that their previous store was a tea room that supplied people with afternoon tea and would shut its doors 8/9pm at the latest. It is hard to see how their greed to make afternoon tea a night time event could affect not just my sleep and wellbeing but that of others in the building.

I hope you also take into consideration that other people might not know about this application for a music licence. [REDACTED] received welcome letters from Richmonds, to confirm they were moving into the [REDACTED]. The letters never stated any opening times, or mention of their night time audience. The company stated on their introduction letter that their reason for expanding into another venue, was based on an expansion of their food and catering:

'Our current location is no longer large enough to cater for our vegan and gluten free ranges, so we're moving to Brazil House'

On this basis, I don't see the need for such extended music hours. This will directly affect the [REDACTED], and was not something we were aware of when we signed up to rent our flat. From my understanding of the business itself, they host large dinner shows under a 'Mad Hatters Tea Party' theme, with big performances, sing-a-longs and cabaret. I understand that they are particularly popular for hen parties and similar large groups. Not only will the music be loud, there will be large crowds of drunk parties all around [REDACTED], smoking and shouting.

I have no obstruction for the Richmonds tea to expand and grow into that space however my problem comes when it starts to affect my life. Give them the licence but make it the same times as their current tea room has. Their welcome later explained that they are moving to broaden their gluten free and vegan options, not to keep me up at night.

Thank you,
[REDACTED]
[REDACTED]

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Schedule of Licence Conditions

Conditions consistent with the operating schedule	Agreed	Proposed by
<ol style="list-style-type: none"> 1. CCTV system shall be operated and maintained at the premises, all images shall be kept for 30 days 2. Regular staff training shall take place covering emergency procedures, first aid, challenge 21, proxy sales, drunkenness, CCTV and the licensing objectives. 3. The need for door staff will be risk assessed on an ongoing basis. 4. When door staff are employed a written record shall be kept containing the following points name, date of birth, SIA number, start and finish times. 5. Alcohol shall be sold ancillary to food. 6. A fire alarm and fire fighting equipment shall be maintained at the premises. 7. Emergency lighting shall be maintained at the premises. 8. The music shall be at a level not to cause a disturbance to the residents within the building. 9. No rubbish will be disposed of after 23:00 until 07:00. 10. Signage will be displayed requesting customers leave the premises quietly and respect the needs of the local residents. 11. No Children allowed on the premises unless accompanied by an adult. 12. No Children allowed on the premises after 21:00. 13. Any entertainment at the premises will be age appropriate, children shall not be allowed on the premises for any adult entertainment. 	N/A	Applicant
Conditions proposed by objectors	Agreed	Proposed by

Schedule of Licence Conditions

<ol style="list-style-type: none"> 1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points. The CCTV cameras shall continually record whilst the premises are open to the public and recording shall be kept available and unedited for a minimum of 28 days with the date and time stamping. 2. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public and must be able to produce / download / burn CCTV images upon request by a police officer or an authorised officer of the licensing authority. Any footage must be in a format so it can be played back on a standard personal computer or standard DVD player. Where the recording is on a removable medium (i.e. compact disc, flash card etc.), a secure storage system to store those recording mediums shall be provided. 3. An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to the Police or an authorised officer of the licensing authority, which will record the following incidents including pertinent details: <ol style="list-style-type: none"> (a) all crimes reported to the venue, or by the venue to the Police (b) all ejections of patrons (c) any incidents of disorder (d) any faults in the CCTV system (e) any visit by a relevant authority or emergency service 4. (f) All refusals of sales of alcohol 5. The Designated Premises Supervisor shall ensure that a written notice of authority is kept at the premises for all staff who sell alcohol. The notice shall be made available for inspection upon request of the police or an authorised officer of the licensing authority and all staff selling alcohol must be in possession of identification to enable to verify their identity against the notice. 6. The premises shall display prominent signage indicating at any point of sale, the entrance to the premises and in all areas where alcohol is located that it is an offence to buy, or attempt to buy, alcohol for a person under the age of 18. 7. In addition to any other training, the premises licence holder shall ensure all staff are trained to prevent underage sales, to be aware of and prevent proxy sales, to maintain the refusals log and monitor staff to ensure their training is put into practice. Documented records of training completed shall be kept for each member of staff. Training shall be regularly refreshed and at no greater than 6 monthly intervals. 	Yes (all)	GMP
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Schedule of Licence Conditions

<ol style="list-style-type: none"> 1. Sunday Thursday – Hours premises open to the public should cease at 23:30. Friday Saturday - All licensable activities to cease at 00:30 hours. Hours premises are open to the public should cease at 01:00 2. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premise which gives rise to a nuisance. 3. Staff shall monitor customer smoking outside the premises on a regular basis and ensure patrons do not cause a public nuisance. 4. A direct telephone number for the manager of the premises shall be publicly available at all times the premises are open. This number is to be made available to residents in the vicinity. 5. No rubbish, including bottles, shall be removed, stored or collected from the premises between the hours of 20:00 and 08:00 hours. 6. All waste should be properly presented and placed out for collection on the public highway no earlier than 2 hours before the scheduled collection times. 	Yes (all)	Licensing and Out of Hours
None	N/A	Local Resident

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By virtue of paragraph(s) 3 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Document is Restricted

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Licensing Act 2003 (Hearings) Regulations 2005

Reference: 224410
Name: Wework
Address: 1 Spinningfields, 19 Quay Street, Manchester, M3 3JE
Ward: Deansgate
Application Type: Premises Licence variation
Name of Applicant: No 1 Spinningfields Tenant Ltd
Date of application: 10/12/2018

Agreement has been reached between the applicant and all parties that submitted relevant representations.

The Sub-Committee is asked to grant the application subject to the modifications agreed between the parties without the need for a hearing.

If the Sub-Committee is not minded to grant the application as above, it is requested to adjourn the matter for a full hearing to be held to determine the application.

Proposed licensable activities and opening hours to be granted

Replace annex 2 condition 8

- SIA staff are provided to patrol all areas of the premises and to ensure good order is maintained at all times in the working environment.

with the following condition

- The Wework Community Manager responsible for the premises shall ensure that the area of the premises where alcohol is supplied under this licence shall be regularly patrolled by community management and housekeeping teams during the hours that supply of alcohol is permitted to ensure compliance with the Licensing Act 2003 and the Wework Responsible Alcohol Management Plan.

Representations received

Licensing & Out of Hours
Compliance

Risk of Public Safety

Agreements between parties

Licensing & Out of Hours Compliance:

- Any amendments to the Wework Responsible Alcohol Management Plan shall be submitted to the Licensing Authority for approval prior to being implemented at the premises.
- The DPS shall carry out a risk assessment on an event-by-event basis to determine the need to employ SIA staff at the event.
- All staff or WeWork contractors engaged in supervision of licensable activities shall be trained in the implementation of the Wework Responsible Alcohol Management Plan. This training shall be documented and refreshed at no greater than 12-monthly intervals
- New members of staff or WeWork contractors who will be engaged in supervision of licensable activities shall be trained in the Wework Responsible Alcohol Management Plan prior to commencing employment.
- Staff or WeWork contractor patrols of the premises, carried out in accordance with the Wework Responsible Alcohol Management Plan, shall be recorded. These records – which may be electronic - shall be held for a minimum of six months and made available on request to the police or to an authorised officer of the licensing authority.
- Conflict management training shall be provided to all Community Managers who may be supervising any event where licensable activity takes place. This training shall be documented.

Background documents (available for public inspection):

- Manchester City Council Statement of Licensing Policy 2016 - 2021
- Guidance issued under section 182 of the Licensing Act 2003, April 2017
- Original application form
- Representations made against application and respective agreements



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT
1982, PART II, SCHEDULE 3**

Reference: 224639
Name: Long Legs Ltd
Address: Basement, 46-46a George Street, Manchester, M1
 4HF
Ward: Deansgate

Hearing Date: 04/02/2019

Application Type: Sex Establishment Licence - Renewal
Name of Applicant: Sandra Chan
Date of application: 14/12/2018

Summary of application

Proposed trading hours for the provision of any live performance or any live display of nudity provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means) provided before a live audience for the financial gain of the organiser or the entertainer -

Mon to Sun: 1200 to 0230

The nature of the entertainment is: Lap Dancing, Pole Dancing, Stage Show.

Objections Received

Objector	Grounds For Objection
<ul style="list-style-type: none"> Resident x 1 	The premises has an adverse impact on: <ul style="list-style-type: none"> the character of the locality the use to which any premises in the vicinity are put to

Contents

Considerations

Summary of objections received

Location plan

Location photograph

Application

Existing licence

Objections received

Considerations

In considering the application, the Sub-Committee shall have regard to:

- a) any observations submitted to them by the chief officer of police;
- b) any objection from any person who has given notice of his objection in writing not later than 28-days after the start date of the application;

The Sub-committee also has discretion to hear later objections provided the applicant is given the opportunity to deal with those objections.

In determining the application, the Sub-Committee must also have regard to:

- c) Manchester City Council's Sex Establishments Policy
- d) The Local Government (Miscellaneous Provisions) Act 1982, Part II, Schedule 3

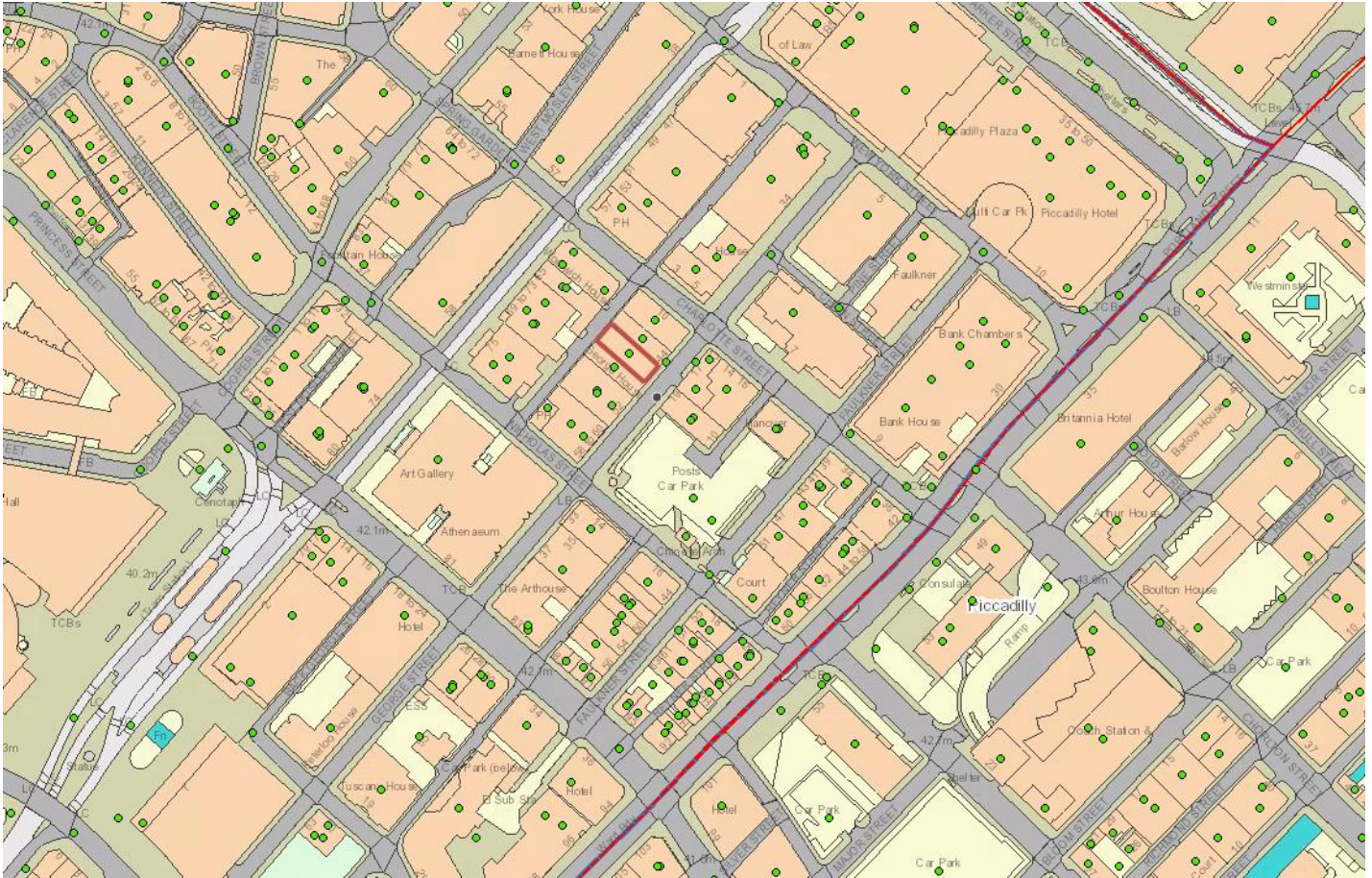
Summary of objections received.

Please be advised that the below is a summary of objections received only. Copies of the objections are included at the back of this document for members and other interested parties to refer to as necessary.

Resident x 1

Resident 1 has objected to the renewal of the licence as they state that the locality of where the premises is situated is prone to anti-social behaviours, a high level of crime (including sexual offences) and violence.

Resident 1 also states that SEV'S (Sexual Entertainment Venues) adversely affect the locality and create a threatening environment for local female residents and service users of premises in the vicinity of the SEV.



Long Legs Ltd
Basement, 46-46a George Street, Manchester, M1 4HF

Premises Licensing
Manchester City Council

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Ordnance Survey 100019568.



Long Legs Ltd
Basement, 46-46a George Street, Manchester, M1 4HF



**MANCHESTER
CITY COUNCIL**

Premises Licensing Team

Telephone: +44 (0)161 234 5004
 premises.licensing@manchester.gov.uk
 Level 1 Town Hall Extension, Albert
 Square, PO Box 532, M60 2LA

**Application for Renewal of a Sex Establishment Licence pursuant to
 Schedule 3, Local Government (Miscellaneous Provisions) Act 1982**

This form should be completed and forwarded to the Manchester City Council Premises Licensing Team at the above address with the required fee. Cheques, etc. should be made payable to the Manchester City Council. Payment may also be made by credit or debit card upon request.

Important Notes

1. All questions must be answered, save where otherwise stated. If relevant questions are not answered, the application will be deemed incomplete and returned to the Applicant.
2. Any person who, in connection with an application for a grant, renewal or transfer of a sex establishment licence makes a false statement which he knows to be false in any material respect of which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Part 1 – Premises Details

I/We Sandra Chan

(Insert name(s) of applicant)

apply for the Renewal of a Sex Establishment Licence as described below.

1. This renewal application is for a:

- | | |
|----------------------------|-------------------------------------|
| Sex Shop | <input type="checkbox"/> |
| Sex Cinema | <input type="checkbox"/> |
| Sexual Entertainment Venue | <input checked="" type="checkbox"/> |

Please state the Licence Number of the Sex Establishment premises to be renewed	193552
--	--------

Name and Postal address of premises Long Legs, Basement, 46A George Street			
Post town	Manchester	Post code	M1 4HF

Telephone number	0161 2373977
------------------	--------------

Part 2 – The Applicant

2. Please state whether you are applying for a renewal as:

- a) an individual please complete section (A)
- b) a company or other corporate body please complete section (B)
- c) a partnership or other unincorporated body please complete section (C)

(A) INDIVIDUAL APPLICANT (fill in as applicable)

You must complete and submit the form at Annex A for the individual named in this section

		Annex A completed?
Full Name of Applicant	Sandra Chan	<input checked="" type="checkbox"/>

Former name (if applicable) ¹	Sandra Brown
--	--------------

¹ If the Applicant has been formerly known by a different name, please provide details

(B) A COMPANY OR OTHER CORPORATE BODY

You must complete and submit the form at Annex A for all individuals named in this section

Applicant Name ¹	
Address	
Registered number ²	
Telephone number	
E-mail address	
Previous Name (if	

¹ If your business is registered, use its registered name

² If business is not registered, put "none"

applicable) ³	
--------------------------	--

³ If the Applicant has been formerly known by a different name, please provide details

Please state the names of: (i) the Applicant's Directors; (ii) Company Secretary; (iii) any other persons responsible for the management of the Applicant; and (iv) any persons with a shareholding of greater than 10% in the Applicant		
<u>Position</u>	<u>Name of Individual</u>	Annex A completed?
		<input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>

Is the applicant a wholly owned subsidiary of another company or corporate body? If so state the name, place of registration and identity of its Directors and Company Secretary		
Name		
Place of registration		
Names of Directors and Company Secretary		
<u>Position</u>	<u>Name of Individual</u>	Annex A completed?
		<input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>

(C) A PARTNERSHIP OR OTHER UNINCORPORATED BODY

You must complete and submit the form at Annex A for all individuals named in this section

Applicant Name	
-----------------------	--

Names of Partners	Annex A completed?
	<input type="checkbox"/>
	<input type="checkbox"/>

	<input type="checkbox"/>
--	--------------------------

Please state the names of than other persons responsible for the management of the Applicant other than the partners.

<u>Position</u>	<u>Name of Individual</u>	Annex A completed?
		<input type="checkbox"/>
		<input type="checkbox"/>
		<input type="checkbox"/>

Questions 3-6 to be completed in all cases

3	Does the applicant have a different trading name from that given above in (A), (B) or (C)? If yes, please provide details.
	Long Legs

4	What is the Applicant's trading address?
	46A George Street, Manchester, M1 4HF

5	Will the business be carried on for the benefit of a person other than the applicant? If yes, please provide full details.
	No

6	Does the applicant operate any other sex establishment? If yes, please provide full details.
	No

Part 3 – Operation of the Business

I confirm that the following matters related to the Operation of the Business have not changed since the last grant of the licence, as below:	Tick to confirm
The name of the Business from that stated on the licence	<input checked="" type="checkbox"/>
Any agreement (whether written or oral) in connection with the business, other than a tenancy agreement or lease, for example, a management agreement, partnership agreement or profit share agreement.	<input checked="" type="checkbox"/>
Any requirement of the business to purchase merchandise from a particular person or body	<input checked="" type="checkbox"/>
The identity of the person responsible for the day to day management of the business at the premises, vehicle, vessel or stall ('the Manager')	<input checked="" type="checkbox"/>
The identity of the person(s) responsible for the day to day management of the business in the absence of the Manager ('the Relief Manager(s)')	<input checked="" type="checkbox"/>
The system for checking the age and right to work in the UK for all employees.	<input checked="" type="checkbox"/>
The exterior signage and advertising, including the nature, content and size of such signage and any images used.	<input checked="" type="checkbox"/>
The means taken to prevent the interior of the premises being visible to passers-by.	<input checked="" type="checkbox"/>
The window displays exhibited at the premises.	<input checked="" type="checkbox"/>
Methods for solicitation of business in public areas, e.g. through fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles.	<input checked="" type="checkbox"/>
The age restrictions applied in respect of admissions, and how these are enforced.	<input checked="" type="checkbox"/>
The arrangements for CCTV (including the location of cameras). and for retention of recordings	<input checked="" type="checkbox"/>
The arrangements for private booths or areas for sexual entertainment, including supervision for such areas. (SEV only)	<input checked="" type="checkbox"/>
The nature of the entertainment, e.g. lap-dancing, pole dancing, stage striptease. (SEV only)	<input checked="" type="checkbox"/>
The Code of Practice for performers, as well as the methods for monitoring and enforcing compliance in it. (SEV only)	<input checked="" type="checkbox"/>

The Rules for Customers as well as the methods for monitoring and enforcing compliance in it. (SEV only)	<input checked="" type="checkbox"/>
The Policy for the Welfare of Performers as well as the methods for monitoring and enforcing compliance in it. (SEV only)	<input checked="" type="checkbox"/>
<p>If there are changes to any of the matters listed above, please provide full details.</p> <p><i>Where the Code of Practice for Performers, Rules for Customers, or Policy for the Welfare of Performers have been amended, copies must be provided.</i></p>	

Part 4 – Further Information

Please include any further information which you wish the authority to take into account here.

Part 5 – Checklist and Declaration

Checklist	Mark as appropriate
I have completed all relevant section of the application	<input checked="" type="checkbox"/>
I declare that a public notice advertising this application shall be displayed upon the premises where it may be conveniently read by the public and shall remain displayed for a period of no less than 21 consecutive days. A copy of the notice and completed statutory declaration shall be provided to the Licensing Unit.	<input checked="" type="checkbox"/>
I declare that within seven days of the date of this application a public notice advertising this application will be publicised in the legal notices column of the Manchester Evening News and an original copy of the published advertisement shall be forwarded to the Licensing Unit at Manchester City Council forthwith.	<input checked="" type="checkbox"/>
I understand that if I do not comply with the requirements above that my application shall be rejected.	<input checked="" type="checkbox"/>
I declare I have served a copy of this application on Greater Manchester Police.	<input checked="" type="checkbox"/>

I have completed Annex A for each person whose details have been included in this application	<input checked="" type="checkbox"/>
I have enclosed the relevant fee	<input checked="" type="checkbox"/>

Declaration & Signature

The following declaration must be signed in all cases

Should the information provided in relation to this application form cease to be correct, or if there are any changes in the information provided in the application form between the date the application is submitted and the date it is determined, the Applicant must advise the licensing authority immediately. Failure to do so may result in any licence issued being revoked.

I/We certify to the best of our/my knowledge and belief that the information given in this application is complete and correct in every respect. I/We agree to notify the Licensing Authority should any of the information given in this application change.

Name	Kuit Steinart Levy LLP
Position in organisation	Solicitors and Authorised Agents
Date	14 December 2018
Signature	<i>Kuit Steinart Levy LLP</i>

Contact Details

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Kuit Steinart Levy LLP, 3 St Mary's Parsonage			
Post town	Manchester	Post code	M3 2RD
Telephone number (if any)	0161 838 7888		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) felicitytulloch@kuits.com			

DOCUMENTS EVIDENCING PUBLIC NOTICE AND SERVICE *(for office use only)*

Complete copy of newspaper circulating in this area of the authority, containing advertisement of this application to be provided upon publication	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Copy of notice of application displayed on	Yes <input type="checkbox"/>	No <input type="checkbox"/>

or near the premises		
Copy of affidavit or statutory declaration that notice has been displayed as required by Schedule 3 paragraph 10(10) Local Government (Miscellaneous Provisions) Act 1982.	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Evidence of service of this application form and all enclosures upon <i>Licensing Partnership Office at Bootle Street Police Station, Bootle Street, Manchester, M2 5GU</i> within 7 days after the date of this application.	Yes <input type="checkbox"/>	No <input type="checkbox"/>

When the application is made electronically, including all enclosures, the licensing authority will serve the Chief Officer of Police.

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MANCHESTER CITY COUNCIL

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982, PART II, SCHEDULE 3

SEX ESTABLISHMENT LICENCE

Licence number	204824
Effective Date	09/01/2018
Expiry Date	08/01/2019

Part 1 - Premises details

Name and address of premises		
Long Legs Ltd Basement, 46A George Street, Manchester, ,		
Post town	Post code	Telephone number
Manchester	M1 4HF	0161-237-3977

Activities authorised by the licence

1 Operation as a sexual entertainment venue –

- a Provision of relevant entertainment before a live audience for the financial gain of the organiser or the entertainer. “Relevant entertainment” means –
- i any live performance; or
 - ii any live display of nudity;

which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

Hours premises are open to the public

Standard timings

Day	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Start	1200	1200	1200	1200	1200	1200	1200
Finish	0230	0230	0230	0230	0230	0230	0230

Seasonal variations and Non standard Timings:

From the start time on New Year’s Eve to the terminal hour on New Year’s Day.

Designated areas permitted for performances of sexual entertainment

Performances of sexual entertainment may only take place in areas of the premises as outlined in blue on the plans attached to the licence.

State whether full nudity is permitted or restricted

Full nudity is permitted in the public areas of the premises, save for the bar areas and the stages, where performers may only be topless whilst performing.

Part 2**Name and (registered) address of holder of licence**

Sandra Chan
4 Pennine Drive, Altrincham, WA14 4NH

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Annex 1 – Licence conditions**External Appearance of the Premises and Public Displays of Information**

1. The exterior of the premises must be presented in a manner appropriate for the character of the area. There shall be no advertisement or promotional material used by the premises that is unsuitable to be viewed by children, for example, by way of sexually provocative imagery. Any exterior signage shall be discreet and shall not display any imagery that suggests or indicates relevant entertainment takes place at the premises. Any external displays or advertising may only be displayed with the prior approval of the Licensing Unit Manager of Manchester City Council.
2. The prices for entrance and any compulsory purchases within the venue, shall be clearly displayed on the exterior of the premises.
3. All charges for products and services shall be displayed in prominent areas within the premises, and at each customer table and in the bar area.
4. Rules for customers shall be displayed in prominent areas within the premises, and at each customer table and in the bar area.
5. No charge shall be applied unless the customer has been made aware of the tariff of charge by the performer in advance of the performance.
6. There shall be no performers or persons employed at the premises in a state of undress, or scantily-clad, outside the premises at any time it is open.
7. The use of cruising cars by the premises to solicit for custom and/or transport people to or from the premises is prohibited.
8. The use of flyers and similar promotional material for the premises is prohibited.

Control of Entry to the Premises

9. The Challenge 25 proof of age scheme shall be operated at the premises whereby any person suspected of being under 25 years of age shall be required to produce identification proving they are over 18 years of age. The only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport.
10. The premises shall maintain a Refusals log whereby any occasion a person is refused entry shall be recorded and available upon request by the Police or an authorised officer of the Council.
11. All individuals employed on the premises to conduct a security activity (within the meaning of paragraph 2(1) (a) of Schedule 2 to the Private Security Act 2001) must be licensed by the Security Industry Authority.
12. Any person who appears to be drunk / intoxicated or under the influence of illegal drugs shall not be permitted entrance to the premises.
13. A policy of random searches of persons entering the premises shall be operated.
14. Any person found to be in possession of illegal drugs upon entry shall be prevented entry and, where possible, restrained until the Police can take such person into custody. Any persons found using illegal drugs on the premises shall be removed from the premises or, where possible, restrained until the Police can take such person into custody.
15. The licensed premises shall be so arranged by screening or obscuring windows, doors and other openings so that the interior of the licensed premises shall not be visible to persons outside the building.
16. The premises shall subscribe to the NiteNet radio system and radios shall be operational at all times the premises is open to the public.

Conduct of performers and Rules relating to performances of sexual entertainment

17. There shall be a written code of conduct for performers. All performers shall be required to certify their agreement to comply with the code and a record shall be kept on the premises and be made available upon request by the Police or an authorised officer of the Council. The code shall include the following:
18. There shall be no intentional physical contact between performers and customers at any time, before, during or after the performance, with the exception of leading a customer by the hand to, or from, an area permitted for performances of sexual entertainment in advance of, or following, a performance.
19. The performer may not simulate any sexual act during a performance.
20. Performers must not use any inappropriate, lewd, suggestive or sexually graphic language in any public or performance areas of the premises.
21. Performers must not touch the breasts or genitalia of another performer, at any time as part of a performance.
22. There shall be no use of sex articles (as defined by paragraph 4(3) of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982) at any time.
23. There shall be no nudity by performers in public areas of the premises, unless the Council has agreed in writing that area may be used for performances of sexual entertainment.
24. Performers must fully dress (i.e. no nudity) at the end of each performance.
25. Performances of sexual entertainment may only take place in designated areas of the premises as agreed in writing by the Council
26. There shall be no photography permitted by customers on the premises.
27. Customers must remain seated for the duration of a performance.
28. Performers shall not arrange to meet, or have further contact with, customers outside of the premises.

The protection of performers and the prevention of crime on the premises

29. Performers shall be provided with secure and private changing facilities.
30. All entrances to private areas to which members of the public are not permitted access shall have clear signage stating that access is restricted.
31. Any exterior smoking area for use by performers shall be kept secure and separate to any public smoking area.
32. The licence holder shall implement a written policy to ensure the safety of performers when leaving the premises following any period of work.
33. Private booths must not be fully enclosed. There must be a clear sight-line from outside the booth so that any performance of sexual entertainment can be directly monitored.
34. There must be a minimum of one member of security staff present on any floor where a performance of sexual entertainment is taking place.
35. Any private booths shall be fitted with a panic button or security alarm.
36. There shall be no alterations to the layout plan of the premises without the prior written approval of the Council.

Record Keeping and Management

37. All performers shall be required to provide valid identification prior to first employment at the premises. Acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or national ID card.
38. All performers and staff shall be eligible to work in the UK and proof of eligibility records shall be kept on the premises. Management shall ensure that such records are regularly checked to ensure compliance.
39. Employment records for performers and staff shall be kept for a minimum of 6 months following the cessation of their employment.
40. Accurate payment and remuneration records shall be maintained and shall be made available upon request to the Police or an authorised officer of the Council. All fees and charges for performers shall be stated in writing and prominently displayed within the changing area.

41. No films may be shown at the premises unless they have been passed by the British Board of Film Classification. No films classified as R18 shall be shown on the premises.

CCTV

42. The CCTV system must comply with:
- a. British Standard 7958:2009 - Closed circuit television (CCTV). Management and operation. Code of practice.
43. Where CCTV system incorporates a digital recording function, it must also comply with:
- a. British Standard 8495:2007 - Code of practice for digital CCTV recording systems for the purpose of image export to be used as evidence.
44. The DPS / premise owner must maintain an annual registration with the Information Commissioners Office - as stipulated under the Data Protection Act 1998.
45. At all times, the CCTV system and recordings must be kept in a secured environment under the control of the DPS or other nominated responsible named individual. Also a full instruction manual for the CCTV system must be available to the Police and other Responsible Authorities.
46. The CCTV system must be maintained in good working order to:
- a. Operate on 'real-time' at a minimum rate of 20 frames-per-second, with constant, correct time/date generation.
 - b. Have a recording capability capable of providing individual pictures.
 - c. Provide clean, clear and unobstructed camera views of evidential quality in all lighting conditions.
 - d. Provide correctly timed and date stamped recordings - which must be stored in date order, numbered sequentially and kept for a period of 31 days and handed to the Police on request.
 - e. Export footage to a removable storage medium with a time and date integral to the image – where possible, to also include any software needed to replay the footage.
 - f. Ensure exported footage at the same, or similar quality to that recorded on the system recording.
47. During all periods of licensable activity a nominated and trained 'CCTV Operator' must be on duty, in order to:
- a. inspect the CCTV system on a daily basis, and ensure that all cameras are in full working order.
 - b. record each inspection on a 'CCTV maintenance' log sheet, and endorse with their signature.
 - c. facilitate the downloading CCTV footage.
48. During all periods of non-licensable activity, a 'CCTV Operator' must be contactable by the police on a designated emergency-only telephone number. This number must be registered with the local police licensing officer.
49. The CCTV system must:
- a. Incorporate at least one camera on every entrance and exit to the premises - individuals must identifiable, and occupy at least 120% of the available screen height.
 - b. Incorporate at least one camera on all areas where the sale/supply of alcohol occurs - individuals must recognisable, and occupy at least 50% of the available screen height.
 - c. Incorporate at least one camera on any potential queue area external to the premises, and car parking area within the boundary of the premises - individuals must be detectable, and occupy at least 10% of the available screen height.
 - d. Ensure that all other cameras at the premises allow for individuals to be recognisable, and occupy at least 50% of the screen height.
50. In the event of a technical failure of the CCTV system, the nominated CCTV Operator or DPS will ensure the matter is reported to the MCC Licensing Unit within 24 hours.
51. A camera which records a facial picture of customers entering the premises shall be situated at the reception and a monitor situated there so customers entering can see same.
52. CCTV shall cover all public areas of the premises including all areas where performances of sexual entertainment are conducted.

Dress Code

53. The premises shall operate a dress code for customers to the satisfaction of Greater Manchester Police

Annex 2 – Plans

See attached.

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From: <webfeedback@manchester.gov.uk>

Date: Fri, 11 Jan 2019 at 13:29

Subject: Make representation to a licensing or gambling application

To: <premises.licensing@manchester.gov.uk>

Question	Response
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
<i>Application reference number:</i>	224639/RP5
<i>Premises name (if known) and full address this representation relates to:</i>	Long Legs Ltd, Basement, 46A George Street, Manchester, M1 4HF
<i>Which of the licensing objectives are relevant to your comments on this application: :</i>	The prevention of crime and disorder
<i>Which of the licensing objectives are relevant to your comments on this application: :</i>	Public safety
<i>Which of the licensing objectives are relevant to your comments on this application: :</i>	The prevention of public nuisance
<i>Which of the licensing objectives are relevant to your comments on this application: :</i>	The protection of children from harm

Question**Response**

I am aware that this area experiences nuisance and disorder. In November police reports on George street include Anti-social behaviour (2) Criminal damage and arson (1) Drugs (1) Other theft (3) Public order (1) Robbery (2) Theft from the person (1) Vehicle crime (2) Violence and sexual offences (1) and near nightclub ASB, sexual offence and theft are reported. This is near family friendly venues such as Manchester art gallery. The SEV may cause fear of crime, anti-social behaviour and disturbance to residents....

Such reasons reflect concerns raised by key stakeholders in consultations which led to the subsequent reform of licensing law governing the sex industry vis-à-vis strip clubs/SEVs. Other reasons included the heightened statistical link to physical, verbal and sexual assaults against women who live or work in the vicinity of SEVs. Even if the applicant employs door staff immediately outside the entrance of the SEV these staff cannot provide security for members of the public who traverse on the broader area of the St. past the club on their way to and from work etc.

Please state your comments on this application :

SEVs market women as sexual objects for male gratification and describe women as 'girls' on their website, performers are described as 'girls, totty' on their facebook page with a man commenting that the VIP area is 'where the real fun takes place'. They show women as commodities: men purchase the right to have women strip and dance for them. As such, they reinforce the degrading notion that women's function is to serve and satisfy men sexually. This provision of live display of nudity is provided solely or principally for the purpose of sexually stimulating any member of the live audience for the financial gain of the organiser or the entertainer.

This has an impact on how females are perceived; the ever-increasing sexual objectification of women runs counter to efforts to achieve equality between women and men in Manchester.

SEVs normalise the practice of men paying women for sexual services, which has an impact on demand for other aspects of the sex industry. Research shows that even if clubs enforce a "no touching" rule, and even if there is no sexual contact between dancers and customers, women 'performers' often make no money from this. the presence of strip clubs increases demand for nearby prostitution services.

Women who work in SEVs are routinely subjected to

Question**Response**

harassment, exploitation and the expectation of sexual services. I guess this is why MASH is in demand from women in the sex industry.

Object, a human rights organisation set up to challenge the sexual objectification of women, and Not Buying It conducted research that indicates that derogatory, dehumanising and abusive treatment towards performers from both punters and managers in SEVs is common. Many women reported frequent verbal or physical attacks during dances. One woman said: "It was the hardest work I have ever done, either physically, emotionally, or mentally."

Working conditions are typically exploitative: most lap dancers have to pay a nightly "house fee" to work in a club, and a percentage of their earnings to the SEV. Many men expect and seek further sexual services, and clubs place implicit or explicit pressure on women to offer them. As one respondent said: "Club regulations stated that it was necessary to remain one foot away from the customers at all times. But it's laughable to suggest that this was abided by ... Since there are no incentives to encourage dancers not to break the rules, and the customers are always prepared to pay more to get more, then licensing terms will always be broken."

Advertisement

SEVs create a threatening environment for women and girls who live in areas around the clubs

One woman told Object: "I was frightened of the men who came out of that pub, especially the men in groups leering at women walking past."

The presence of strip clubs also sends damaging messages to children and young people in the surrounding area, given how they portray male and female roles and relations. It is naive to think that the clubs affect only the people who enter them, especially since there are no clear government guidelines to regulate billboard advertising, signage and leafleting for lap dancing in the local areas.

Manchester city council currently don't include any reference to Public Sector Equality Duty

Please facilitate community consultation and establish caps on the numbers of clubs within the local authority. If policymakers acknowledge that sexual entertainment requires a specific kind of regulation, then it is inconsistent that they allow venues to hold unlicensed sexual entertainment events, ever.

As a city, we need to engage in discussion around the harms

Question

Response

caused by SEVs and the practices and norms they propagate. Our policymakers need to respond to the research that demonstrates that SEVs etc undermine efforts to enshrine genuine equality between men and women.

By virtue of paragraph(s) 3 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Document is Restricted

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